

Let's Dance

(Benny Goodman's Theme Song)

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY MAY BALDRIDGE
arr. by JOHN CACAVAS

1st Alto Saxophone

*MODERATE BOUNCE
(NOT TOO SLOW)*

A *SOLI*

B

SOLI

D

14557-38

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

International Copyright Secured

Printed in U.S.A.

(ALTO)
AD LIB.

-2~
1ST ALTO SAX

E

SAX. *4/2* *#0* *R* *110*

CL. *(ALTERNATE SOLO VERSION FOR CLAR.)*

#0 *110* *R* *#0* *R* *AS 15*

#0 *40* *#0* *AS 15*

(SECTION)

f *ff*

G

H

I

ff *fp* *(NORMAL)* *mf* *3f*

"DEAD" *^* *^* *^* *^*

Let's Dance

(Benny Goodman's Theme Song)

2nd Alto Saxophone

Music by GREGORY STONE and JOSEF BONIME

Lyric by FANNY MAY BALDRIDGE

arr. by JOHN CACAVAS

*MODERATE BOUNCE
(NOT TOO SLOW)*

The musical score is written for a 2nd Alto Saxophone in G major and 4/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo/mood is indicated as 'MODERATE BOUNCE (NOT TOO SLOW)'. The first measure has a dynamic marking of *f*. A first ending bracket labeled '2' spans the last two measures of the first system. The second system begins with a boxed letter 'A' and the word 'SOLO' above the staff. The dynamic marking is *mf*. The third system continues the melody. The fourth system begins with a boxed letter 'B'. The fifth system continues the melody and includes a boxed letter 'C' above the staff. The sixth system begins with a boxed letter 'D' and includes the word 'SOLO' above the staff. The dynamic marking is *mf*. The seventh system continues the melody. The eighth system continues the melody. The score concludes with a final measure marked with a *p* dynamic.

~2~
2ND ALTO SAX

E UNIS.
mp

E BEND

F SUBTONE

F (NORMAL) UNIS

G

G

H

H

I

I "DEAD"

I (NORMAL)

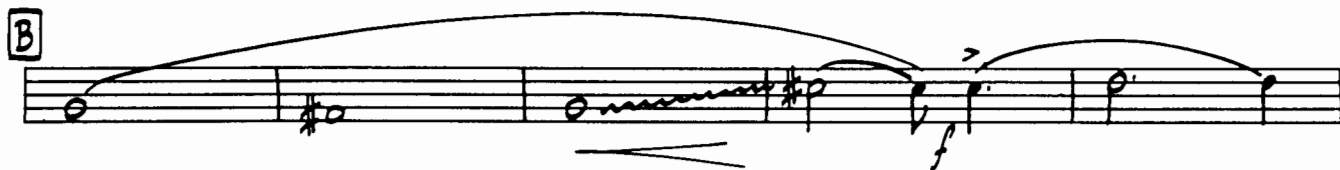
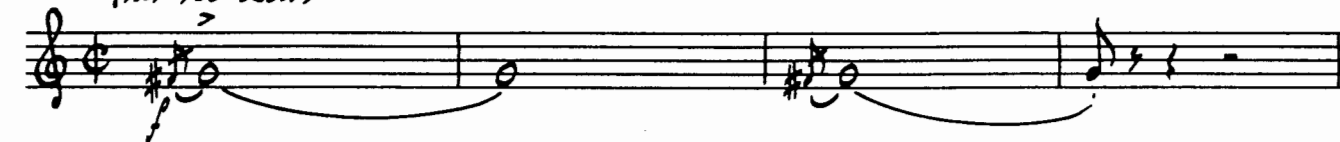
Let's Dance

(Benny Goodman's Theme Song)

1st Tenor Saxophone

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY BURCH
arr. by [unclear]

MODERATE BOUNCE
(NOT TOO SLOW)



-
-2-
1ST TENOR SAX

E *UNS.*
mp

F *SUBTONE*
(NORMAL) UNIS.

G

H

I

Let's Dance

(Benny Goodman's Theme Song)

2nd Tenor Saxophone

Music by GREGORY STONE and JOSEF BONIME

Lyric by FANNY MAY BALDRIDGE

arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)

The musical score is written for a 2nd Tenor Saxophone in G major, 4/4 time. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'MODERATE BOUNCE (NOT TOO SLOW)'. The score includes various dynamics such as *f*, *pp*, *mf*, and *p*. There are several measures with slurs and accents. Section markers A, B, C, and D are placed at the beginning of their respective systems. The score concludes with a final measure marked with a *p* dynamic.

14557-38

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation

Copyright renewed and assigned to Edward B. Marks Music Corporation

International Copyright Secured

All Rights Reserved

Printed in U.S.A.

-2-
2ND TENOR SAX

E *UNIS.*
mp

BEND

F *SUBTONE* *(NORMAL) UNIS*
3

G

H

I *mf*
ff *f*

Let's Dance

(Benny Goodman's Theme Song)

Baritone Saxophone

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY MAY BALDRIDGE
arr. by JOHN CACAVAS

*MODERATE BOUNCE
(NOT TOO SLOW)*

A *SOLO*
mf

B *ff*

C

D

14557-38

International Copyright Secured

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

Printed in U.S.A.

~2~
BARITONE SAX

E *UNIS.*
mp

F *SUBTONE* *(NORMAL) UNIS.*

G *(8% LOWER IF POSSIBLE)*

LOCO

H

I

Let's Dance

(Benny Goodman's Theme Song)

1st Trumpet

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY MAY BALDRIDGE
arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)

CUP

A

B

C

UNIS.

OPEN

D

(CUP)

14557-38

International Copyright Secured

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

Printed in U.S.A.

-2-
1st TRUMPET

E *mf* *CUP* 2 3

F 1 7 *ff* *OPEN*

G

H

I 3

Let's Dance

(Benny Goodman's Theme Song)

2nd Trumpet

Music by GREGORY STONE and JOSEF BONIME

Lyric by FANNY MAY BALDRIDGE

arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO FAST)

CUP



A



B



C



14557-38

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation

Copyright renewed and assigned to Edward B. Marks Music Corporation

International Copyright Secured

All Rights Reserved

Printed in U.S.A.

~2~
2ND TRUMPET

Measures 2-3 of the 2nd Trumpet part. The score is written in treble and bass clefs. It includes dynamic markings such as *mf* and *ff*, and performance instructions like "CUP", "OPEN", and "3". Measure numbers 1, 2, 3, 7, and 8 are indicated above the first staff of each system. The piece concludes with a double bar line and a key signature change to two sharps.

Let's Dance

(Benny Goodman's Theme Song)

3rd Trumpet

Music by GREGORY STONE and JOSEF BONIME

Lyric by FANNY MAY BALDRIDGE

arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO FAST)

CUP



A



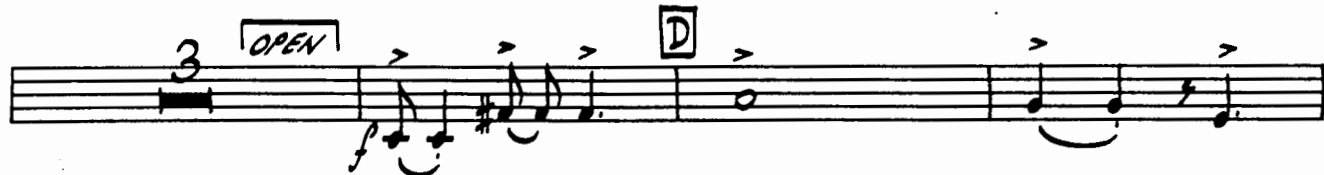
B



C

UNIS.

mp



14557-38

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation

Copyright renewed and assigned to Edward B. Marks Music Corporation

International Copyright Secured

All Rights Reserved

Printed in U.S.A.

Let's Dance

(Benny Goodman's Theme Song)

4th Trumpet

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY MAY BALDRIDGE
arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)

CUP

A

B

C

UNIS.

D

OPEN

(CUP)

14557-38

International Copyright Secured

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

Printed in U.S.A.

~2~
4TH TRUMPET

E

2 CUP
mf 3

F

1 F 7 OPEN
ff

G

3

H

1 *f*

I

3

TRP'S.

ff

Let's Dance

(Benny Goodman's Theme Song)

1st Trombone

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY MAY BALDRIDGE
arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)

The musical score for the 1st Trombone part of "Let's Dance" is written in bass clef with a 4/4 time signature. It consists of several measures and sections:

- First System:** Starts with a **CUP** marking and a **ff** dynamic. The melody features eighth and sixteenth notes with accents and slurs. A **p** dynamic marking appears later in the system.
- Section A:** Marked with a box **A** and **mp** dynamic. It contains two staves of music with various articulations like accents and slurs.
- Section B:** Marked with a box **B**. It includes a **(OPEN)** marking and a **5** fingering instruction.
- Section C:** Marked with a box **C** and **mf** dynamic. It features a **NO SOLI** marking and a long slur over several notes. A **3** (triple) marking is present.
- Section D:** Marked with a box **D**. It includes a **(CUP)** marking and a **p** dynamic marking.

14557-38

International Copyright Secured

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

Printed in U.S.A.

-2-
1ST TROMBONE

E

Musical staff E, first system. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a whole rest followed by a measure with a '2' above it and a 'CUP' box above it. The next measure has a 'mf' dynamic marking. The staff ends with a whole rest followed by a measure with a '3' above it.

Musical staff E, second system. It begins with a measure containing a '2' above it. The next measure has a '1' above it and an 'F' box above it with '(OPEN)' written to its right. The staff ends with a measure containing a '4' above it.

OPEN

Musical staff E, third system. It begins with a measure containing a 'mf' dynamic marking. The next measure has a '2' above it. The staff ends with a measure containing a 'ff' dynamic marking.

G

Musical staff G, first system. It contains a series of eighth notes with accents and slurs. The key signature changes to two flats (Bb, Eb) in the middle of the system.

H

Musical staff H, first system. It contains a series of eighth notes with accents and slurs. The key signature changes to one flat (Bb) in the middle of the system.

I

Musical staff I, first system. It contains a series of eighth notes with accents and slurs. The key signature changes to one flat (Bb) in the middle of the system.

Let's Dance

(Benny Goodman's Theme Song)

2nd Trombone

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY MAY BALDRIDGE
arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)

The musical score is written for a 2nd Trombone in bass clef with a 2/4 time signature. It consists of several systems of music:

- First System:** Starts with a **CUP** marking above the first measure. The dynamics range from **ff** (fortissimo) to **p** (piano).
- Section A:** Marked with a boxed **A**. The dynamics are **mp** (mezzo-piano).
- Section B:** Marked with a boxed **B**. It includes a **(OPEN)** marking and a **5** fingering instruction.
- Section C:** Marked with a boxed **C**. It features an **OPEN SOLI** marking and a **mf** (mezzo-forte) dynamic. A long slur covers several measures.
- Section D:** Marked with a boxed **D**. It includes a **NO SOLI** marking and a **mf** dynamic. A triplet of eighth notes is indicated with a **3** and a bracket.
- Final System:** Ends with a **(CUP)** marking and a **p** dynamic.

14557-38

International Copyright Secured

Copyright MCMXXXV, ©MCLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

Printed in U.S.A.

-2-
2ND TROMBONE

The musical score for the 2nd Trombone part consists of several systems of staves.
 - **Measure E:** Starts with a box labeled 'E'. It features a double bar line with the number '2' above it, followed by a note with 'CUP' written above it and 'mf' below. Another double bar line with the number '3' above it follows.
 - **Measure F:** Features a box labeled 'F' with '(OPEN)' written to its right.
 - **Measure G:** Starts with a box labeled 'G' and 'OPEN' written above the staff. It includes dynamic markings 'mf' and 'ff'.
 - **Measure H:** Starts with a box labeled 'H'. It features a 'SOLI' marking above the staff and a dynamic marking 'f' below.
 - **Measure I:** Starts with a box labeled 'I'. It includes a dynamic marking 'mf'.
 - **Measure J:** Features a 'DEAD' marking above the staff and dynamic markings 'ff' and 'sf' below.
 The score includes various musical notations such as slurs, accents (^), and dynamic markings.

Let's Dance

(Benny Goodman's Theme Song)

3rd Trombone

Music by GREGORY STONE and JOSEF BONIME

Lyric by FANNY MAY BALDRIDGE

arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)

CUP

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb). It consists of several systems of music. The first system is a single line of music starting with a **ff** dynamic and a **CUP** marking. The second system is marked **A** and **mp**. The third system is marked **B** and includes an **(OPEN)** marking and a **5** fingering. The fourth system is marked **C** and is divided into two parts: the first part is marked **OPEN SOLI** and **mf**, and the second part is marked **NO SOLI** and **mf**. The fifth system is marked **D**. The final system includes a **(CUP)** marking and a **p** dynamic.

14557-38

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

International Copyright Secured

Printed in U.S.A.

-2-
3RD TROMBONE

E 2 **CUP** *mf* 3

Staff E, first line: Bass clef, 2/4 time signature. Starts with a double bar line and a '2' above it. A 'CUP' instruction is written above the staff. The first measure contains a quarter note G2. The second measure contains a quarter rest. The third measure contains a quarter note G2. The staff ends with a double bar line and a '3' above it.

1 **F** (OPEN) 4

Staff E, second line: Continuation of staff E. Starts with a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The staff ends with a double bar line and a '4' above it.

OPEN *mf* 2 *ff*

Staff E, third line: Continuation of staff E. Starts with a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The staff ends with a double bar line.

G

Staff E, fourth line: Continuation of staff E. Starts with a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The staff ends with a double bar line.

3

Staff E, fifth line: Continuation of staff E. Starts with a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The staff ends with a double bar line.

H

Staff E, sixth line: Continuation of staff E. Starts with a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The staff ends with a double bar line.

sol *f*

Staff E, seventh line: Continuation of staff E. Starts with a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The staff ends with a double bar line.

I *mf*

Staff E, eighth line: Continuation of staff E. Starts with a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The staff ends with a double bar line.

"DEAD" *ff* *fp* *sf*

Staff E, ninth line: Continuation of staff E. Starts with a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The staff ends with a double bar line.

Let's Dance

(Benny Goodman's Theme Song)

4th Trombone

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY MAY BALDRIDGE
arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)

The musical score for the 4th Trombone part of "Let's Dance" is written in bass clef with a 2/4 time signature. It consists of several measures and sections:

- Section 1:** Starts with a **CUP** marking. The first measure is marked **ff** (fortissimo), and the second measure is marked **p** (piano). The music features eighth and sixteenth notes with accents and slurs.
- Section A:** Marked with a box **A** and **mp** (mezzo-piano). It contains two measures of music.
- Section B:** Marked with a box **B**. It contains two measures of music, ending with an **(OPEN)** marking and a **5** fingering instruction.
- Section C:** Marked with a box **C**, **OPEN SOLI**, and **mf** (mezzo-forte). It features a long, sustained note across two measures.
- Section D:** Marked with a box **D**. It contains two measures of music, ending with a **(CUP)** marking and a **p** (piano) dynamic.

14557-38

International Copyright Secured

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

Printed in U.S.A.

-2~
4TH TROMBONE

The musical score for the 4th Trombone part consists of 16 measures, organized into four systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various performance instructions and articulations:

- Measure 1:** Starts with a boxed letter 'E' and a dynamic marking of *mf*. It features a half note G2 with a '2' above it and a 'CUP' marking above the staff.
- Measure 2:** Features a half note G2 with a '1' above it and a boxed letter 'F (OPEN)' above the staff.
- Measure 3:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 4:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 5:** Starts with a boxed letter 'G' and a dynamic marking of *mf*. It features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 6:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 7:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 8:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 9:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 10:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 11:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 12:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 13:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 14:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 15:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.
- Measure 16:** Features a half note G2 with a '2' above it and a dynamic marking of *ff*.

Let's Dance

(Benny Goodman's Theme Song)

Guitar

Music by GREGORY STONE and JOSEF BONIME

Lyric by FANNY MAY BALDRIDGE

arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)



A

mf

B \flat B \flat B \flat B \flat

F \flat E \flat F \flat F \flat

B

B \flat B \flat B \flat F \flat G \flat

C \flat D \flat C \flat C \flat F \flat

C

B \flat B \flat B \flat B \flat

E \flat M \flat A \flat A \flat E \flat M \flat E \flat C \flat + C \flat

f

D

B \flat B \flat D \flat F \flat G \flat G \flat G \flat

14557-38

Copyright MCMXXXV, ©MCLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

International Copyright Secured

Printed in U.S.A.

-2-
GUITAR

C⁹ F⁷ B^b F⁹⁺⁵
P

E B^b B^{bb} B^b B^b

F⁷ E⁷ F⁷ F⁷

F B^b B^{bb} F^m G⁷ + G⁷

C^m C^m C^{m7} G^{m7} A^{m7} B^{b7}
ff

G C A^{b9} C E^{m7} C^b G^{m7} C⁷

F^{MAS7} F^b F^{m7} B^{b7} F F⁷ D⁷ + D⁷

H C^b E^{m7} C^b G^{m6} A⁷

D⁹ D⁷ G⁷ E^{m7} A⁷

I D⁹ D⁷ G⁷ G⁷ + C G

Let's Dance

(Benny Goodman's Theme Song)

String Bass (Tuba)

Music by GREGORY STONE and JOSEF BONIME
Lyric by FANNY MAY BALDRIDGE
arr. by JOHN CACAVAS

MODERATE BOUNCE
(NOT TOO SLOW)

The musical score is written for a String Bass (Tuba) in 4/4 time. It begins with a 3-measure rest, followed by a solo section marked 'SOLO' and 'mp' (mezzo-piano). The score is divided into four sections labeled A, B, C, and D. Section A starts with a 'mf' (mezzo-forte) dynamic. Section B features a crescendo. Section C starts with a 'mf' dynamic. Section D concludes the piece. The notation includes various rhythmic values, accidentals, and dynamic markings.

14557-38

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

International Copyright Secured

Printed in U.S.A.

String Bass (Tuba)

The musical score is written for String Bass (Tuba) and consists of ten systems of notation. The first system begins with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is present in the first system. The second system is marked with a boxed letter 'E' and contains complex chordal textures with accidentals. The third system is marked with a boxed letter 'F' and continues the melodic and harmonic development. The fourth system features a dynamic marking of *ff* (fortissimo) and includes accents and slurs. The fifth system is marked with a boxed letter 'G' and shows a change in the key signature to two flats (B-flat and E-flat). The sixth system continues the piece with similar rhythmic patterns. The seventh system is marked with a boxed letter 'H' and includes a key signature change to three flats (B-flat, E-flat, and A-flat). The eighth system continues the melodic line. The ninth system is marked with a boxed letter 'I' and features a dynamic marking of *ff* and a final cadence. The score concludes with a double bar line.

Let's Dance

(Benny Goodman's Theme Song)

Music by GREGORY STONE and JOSEF BONIME

Lyric by FANNY MAY BALDRIDGE

arr. by JOHN CACAVAS

Piano

MODERATE BOUNCE
(NOT TOO SLOW)

SAX.
BRASS
SOLO
mf
P

A VOCAL

B

14557-38

Copyright MCMXXXV, ©MCMXLII by Edward B. Marks Music Corporation

Copyright renewed and assigned to Edward B. Marks Music Corporation

International Copyright Secured

All Rights Reserved

Printed in U.S.A.

Musical score for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated by letters: Cm, D^o, Cm⁷, Cm⁷, and F⁷.

C

Musical score for section C, first system, featuring a treble and bass clef. The treble clef contains a melodic line with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated by letters: mf B^b, B^bo, B^b, and B^b7.

Musical score for section C, second system, featuring a treble and bass clef. The treble clef contains a melodic line with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated by letters: E^bMAS⁷, A^b7, E^bMAS⁷, E^b7, and F⁷ + C⁷.

D

Musical score for section D, first system, featuring a treble and bass clef. The treble clef contains a melodic line with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated by letters: B^b6, B^b6, Dm⁷, Fm⁶, G⁷, G⁷, and G⁷.

Musical score for section D, second system, featuring a treble and bass clef. The treble clef contains a melodic line with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated by letters: C⁹, F⁷, B^b, and F⁷/5. An "ALTO SOLO" instruction is written above the treble clef in the third measure.

E

Chords: B \flat , B \flat , B \flat , B \flat

Chords: F', E', F'

F

Chords: B \flat , B \flat , F m , G 7 , G 7

Chords: C m , C m , C m , G m 7 , A m 7 , B \flat 7

SAXES

TUTTI

G

Chords: C, A \flat 9 , C, E m 7 , C 6 , G m 7 , C 7

SAXES

-4-
PIANO

Handwritten musical score for piano, saxophone, and trumpet. The score is organized into systems, each with a treble and bass staff. Chords are indicated by letters and accidentals, and melodic lines are written with notes and rests. Performance markings include *PIANO*, *ff*, *mf*, *TRBS.*, *SAX.*, *TUTTI*, and *BC.*. Section markers **H** and **I** are present. A large slur spans the first two systems.

System 1: Treble staff has a slur over the first two measures. Chords: FMA^7 , F^6 , Fm^7 , Bb^7 , F , F^7 , D^9 , D^7 . Bass staff has notes.

System 2: Treble staff has notes. Chords: C^6 , Em^7 , C^6 , Gm^6 , A^7 . Bass staff has notes.

System 3: Treble staff has notes. Chords: D^9 , D^7 , G^7 , Em^7 , $TRBS.$, A^7 . Bass staff has notes. Includes *SAX.* and *TRBS.* markings.

System 4: Treble staff has notes. Chords: D^9 , D^7 , G^7 , G^7 , C . Bass staff has notes. Includes *SAX.* marking.

System 5: Treble staff has notes. Chords: SAX , $TRBS.$. Bass staff has notes. Includes *SAX.* and *TRBS.* markings.

System 6: Treble staff has notes. Chords: SAX , $TRBS.$. Bass staff has notes. Includes *SAX.* and *TRBS.* markings.

Let's Dance

(Benny Goodman's Theme Song)

Drums

Music by GREGORY STONE and JOSEF BONIME
 Lyric by FANNY MAY BALDRIDGE
 arr. by JOHN CACAVAS

MODERATE BOUNCE
 (NOT TOO SLOW)

The drum score consists of ten staves, labeled A through T. Each staff contains a pair of drum lines (snare and bass drum) with rhythmic notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *pp*, *mf*, and *ff*. Specific techniques are indicated, including 'HI HAT' and 'RIDE CYM.'. Measure numbers 4, 7, and 8 are placed above certain measures. The score concludes with a 'SOLO' section and a 'B.D.' (bass drum) marking.

14557-38

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
 Copyright renewed and assigned to Edward B. Marks Music Corporation
 All Rights Reserved

International Copyright Secured

Printed in U.S.A.

Let's Dance

(Benny Goodman's Theme Song)

Music by GREGORY STONE and JOSEF BONIME
 Lyric by FANNY MAY BALDRIDGE
 arr. by JOHN CACAVAS

Vocal

*MODERATE BOUNCE
 (NOT TOO SLOW)*

The musical score consists of several staves of music. The first staff is marked with a box 'A' and contains the lyrics 'LET'S DANCE, LET'S'. The second staff contains 'GLIDE, LIGHTS ARE LOW, HOW I LOVE YOU!'. The third staff is marked with a box 'B' and contains 'STAY BY MY SIDE, AS'. The fourth staff contains 'WE GO WHERE SWEET MUSIC WEAVES HER SPELL OVER US.'. The fifth staff is marked with a box 'C' and contains 'YOUR CHEEK KISS - ING'. The sixth staff contains 'MINE, MY SWEET, THRILLS ME THROUGH, - DEAR,'. The seventh staff is marked with a box 'D' and contains 'AH! SWEET MEL - O - DY, COME GUIDE OUR'. The final staff contains 'FEET; LET'S DANCE.' and is followed by the instruction 'TACET *al fine*'.

Let's Dance

(Benny Goodman's Theme Song)

Music by GREGORY STONE and JOSEF BONIME

Lyric by FANNY MAY BALDRIDGE

arr. by JOHN CACAVAS

Conductor

MODERATE BOUNCE (NOT TOO SLOW)

BRASS IN CUPS

ff SAXES

BASS (2 8VA LOWER)

A

mf SAXES

B

UNIS.

C

MUTED TPT'S.

mf TRBS. SOLI

SAXES

TRBS. 8VA LOWER

3

LOGO

TUTTI

D

BRASS

UNIS SAX. 8VA LOWER

TUTTI

ALTO SAX SOLO (CLAR. OPT.)

(RHYTHM TACET)

14557-38

Copyright MCMXXXV, ©MCMLXII by Edward B. Marks Music Corporation
Copyright renewed and assigned to Edward B. Marks Music Corporation
All Rights Reserved

International Copyright Secured

Printed in U.S.A.

E (ALTO AD LIB.)

UNIS SAX. *mp*

HARMONY

BEND BRASS

F

UNIS SAX.

AS IS

SECTION UNIS.

TRBS.

TUTTI

G

BRASS >

SAXES >

(HARMONY)

BRASS

H

SAXES

TRPTS.

TUTTI

SAX.

TRBS.

I

BRASS

TUTTI

BARI & TRBS.

SAXES

TRPTS.

SAX. & TRBS.

DRUMS